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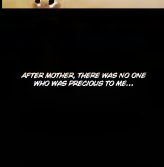
TRANSLATED BY: HAYONE CHUNG

EDITED BY: YEJI LEE



AFTER MOTHER, THERE WAS NO ONE WHO WAS PRECIOUS TO ME...

WHEN I RETURNED TO KOREA, I KEPT MYSELF ALONE SO THAT SHE COULD NOT INTERVENE IN MY BUSINESS ANYMORE...

IS IT TIME FOR ME TO QUIT...?

RYU AGREED TO LEAD THE RESTAURANT FOR JUST ONE YEAR, AT THE REQUEST OF THE OWNER OF LA PETITE MAISON.

NOT BECAUSE HE WANTED TO,

BUT BECAUSE OF SOME WORDS HE BLURTED OUT.

NO MATTER WHAT WE GO TO THE RESTAURANT,

I BELIEVE IT'D BE DIFFICULT TO CREATE A SITUATION THAT MAKES RYU FEEL UNCOMFORTABLE.

CONSIDERING THE RESTAURANTS THAT RYU HAS WORKED FOR DURING THE PAST 6 YEARS, THE REASON HE CAME BACK TO KOREA IS...

HIGHLY LIKELY TO OPEN HIS OWN RESTAURANT IN KOREA.

UNTIL HE TAKES STEPS TO OPEN HIS OWN RESTAURANT,

THERE'S NOTHING WE CAN DO.

...I SEE...WHAT YOU MEAN...

I CAN'T DO ANYTHING THEN!!

THAT BRAT...

DO YOU REALLY WANT TO BE A CHEF THAT BADLY?

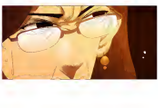
.....

YOU NEED TO LEAVE, AS OF TODAY.

HUH? WHY, ALL OF A SUDDEN?

WRITTEN AND DRAWN BY SONG
BACKGROUND AND COLORING BY MADDIS.
EDITED BY CHEF TAEHWAN RYU, MICHELIN KOREA

EP. 37: THAT BRAT



Mother, instead of me who declared to become a chef, eliminated those who helped me one by one.

My friends, who were barely making a living, couldn't resist the lure of money...

Most restaurants would cancel my spot a day after I passed the interviews.

There was only one way I could take, to entirely shut off myself from the others.

Did you really have to do this?
That's the extent of the network you've built all your life!
It just unravels under a little bit of money!

From what I learned, a "mother" is not someone who cruelly ends all relationships of her son!!